critical digest

139 East 47 St. NY 17 NY
EL 5-6894 T. M. Kraus

45

Dec 7, 1959 Vol XI ~~No 36~~ The Weekly NYC Theatre Newsletter Digest Service-10th year Published 52 weeks a year $25 per year

This Week in NYC

Four repertory groups won grants from Ford Foundation to set up repertory companies with top actors signed to three year contracts at $200 per week. Phoenix Theatre, NYC, Arena Stage, Washington, Alley Theatre, Houston, and Actor's Workshop, San Francisco, each were given grants of over $100-000, to sign 10 actors each, with the theatres having to raise a similar sum itself. Programs will start next fall with Arena Stage waiting until it is established in its new home.

Plays

The Midnight Sun folded in Boston... Dear Liar with Katharine Cornell and Brian Aherne postponed from Dec 27 to March due to NY theatre shortage... The World of Suzie Wong switched to 2 30 and 8 30 PM Sun performances dropping Mon eve and Wed mat ... Only in America to close Dec 12 ... Caligula by Albert Camus to be presented Jan 20 with Colleen Dewhurst, staged bySidney Lumet, produced by Chandler-Cowles... Roots London hit by Arnold Wesker to be presented in Feb by Norman Twain-Robert L. Livingston, with Joan Plowright, staged by John Dexter... There Was a Little Girl by Daniel Taradash, based on Christopher Davis' novel "Lost Summer" to be presented Feb 26 at Cort by Fryer-Carr, staged by Josh Logan ... Jose Quintero to stage Laurette starring Judy Holliday due March 10 ... Beg, Borrow or Steal musical to be presented this spring by Carroll and Harris Masterson-Eddie Bracken with Larry Parks, Betty Garrett, and Bracken.

Players

Hugh O'Brian to sub for Andy Griffith, Destry Rides Again, Jan 4-11 during latter's vacation... Michael Allinson to replace Edward Mullhare, My Fair Lady in Feb... Josip Elic, Michael Egan, Louis Guss, Harrison Dowd signed for Juniper and Pagans ... John McGiver and Paul Ford added to Thurber Carnival ... Rae Allen left Summer of 17th Doll to join Sweet Love Remember'd due Feb 4 at Rose ... Kim Stanley announced she would quit acting in NY for a year, moving with her family to LA during that period... Shirley Booth may star in The Other One, Lucienne Hill's adaptation of the Colette novel, to be presented by Leonard Sillman... Gerard Philipe, 36, died.

Calendar

Saratoga- Winter Garden 12/7 Robert Fryer presents new musical comedy version of Edna Ferber 's "Saratoga Trunk" adapted and directed by Morton Da Costa with music by Harold Arlen, lyrics by Johnny Mercer, sets and costumes by Cecil Beaton with Carol Lawrence, Howard Keel, Edith King... The Fighting Cock -ANTA 12/8 Kermit Bloomgarden presents new Jean Anouilh play, adapted by Lucienne Hill with Rex Harrison, Arthur Treacher, Natasha Parry, staged by Peter Brook... Dinny and the Witches-Cherry Lane 12/9 Jess Kimmel-Alfred Stern present new fantasy by William Gibson with Bill Heyer, Kay Doubleday, staged by Kimmel. Opening postponed from 11/17 at Theatre One due to license problems. ... Time of Vengenace-York 12/10. Paul Libin presents new adaptation by Charles Wasserman of Ugo Betti's Italian drama with Lou Gilbert, staged by David Metcalf.

Playhouses

Wed 7 30 PM curtain to start next season Sept 7. Plan originally to start this year was postponed at request of theatre party agents. If successful the 7 30 PM curtain designed for commuters may be extended to a second night.

Theatre TV Notes

Rex Harrison and Julie Andrews will present selections from My Fair Lady on NBC The Fabulous Fifties Jan 31, produced by Leland Hayward... Dec 7 Play of the Week- WNTA(NY) is Langston Hughes Simply Heavenly with Claudia McNeil and Earle Hyman.

Theatre Book Notes

Sweet Bird of Youth published by New Directions.

Theatre Ad Notes

Macy's full page display ads welcomed Fiorello! to town.

Legal Dept

Society of Stage Directors and Choreographers have asked League of NY Theatres to set a date to begin negotiating an agreement. Fixed minimum payments of fees and royalties first on agenda.

Theatre Film Notes

A Majority of One to be filmed by Warner Bros.

Off Broadway

Lend an Ear closed after 94 performances, Deirdre of the Sorrows also closed... Kataki two character play by Shimon Wincelberg presented on Broadway last season to be revived Dec 15 at St Marks Playhouse by M. David Samples with Dale Ishimoto and Wayne Maxwell... Follies of 1910 revue by Jay Thompson and Albert Moritz to be presented Jan 12 at Carnegie Hall Playhouse by Ken Williams, staged by Saul Swimmer with Harold Lang, June L Walker, Liz Williams. ... Gay Divorce and Deseret dropped from future production plans... Sherwood Arthur to direct Courtyard in Feb... Alice Scott joined Leave it To Jane ... Equity Library Theatre presents The Beautiful People Dec 11-16 staged by Mike Kesdekian and The Women Jan 5-10 staged by Jim Cavanaugh.

Winter Stock

Milton Stiefel to direct next 4 productions of Margo Jones Theatre Dallas starting Dec 6 with A Few Days in Greece... $50,000 raised by Arena Stage, Washington, building campaign seeking $350,000

London

Laurence Olivier doubling between Coriolanus at Stratford, and film production of The Entertainer in London.

Shakespeare

NY Shakespeare Festival to launch $7.50 membership campaign to insure Central Park productions. Contributors will be invited to dress rehearsals of summer productions and special lectures, forums, seminars, etc at Heckscher Theatre in winter. Helen Hayes to head special campaign to raise $50,000 from foundations.

Children's Theatre

The Littlest Circus to present 19 matinees starting Dec 25 at Golden ... Davy Jones Locker with the Bairds to be presented for 18 matinees at 1 30 and 3 30 PM at Hudson starting Dec 26.

Church Theatre

Journey to Jerusalem by Maxwell Anderson to be presented Dec 10-18 at Theatre in the Church, 308 W 48

DIGESTS OF CURRENT NYC THEATRE REVIEWS

A Loss of Roses- O'Neill 11/28. 1 pro- News- and 6 con- filed on new play by William Inge with Betty Field, Carol Haney, Warren Beatty, staged by Daniel Mann, presented by Saint Subber and Lester Osterman. Sole affirmative notice by Chapman, News, approved script for probing gently and with sympathy into the three main characters presented and the convincing playing. Majority of dissenters panned play as dullest Inge has written, while most praised acting as best as could be expected. Atkinson, Times, found the emotional problems of the characters as dull as they are, the direction and acting literal with no third dimension in the only dull play Inge has written. Kerr, Herald Tribune, admitted he found himself feeling sorry for the characters, but it didn't help him to like any of them in play whose content and construction is exceedingly small, narrow and airless. Coleman, Mirror, panned skimpy, underwritten play which the producers would have been wiser to keep out-of-town longer for revision. Watts, Post, fears that after four excellent plays in succession Inge has finally written a very bad play, completely ineffectual in which only the Haney role comes to life. McClain, Journal American, listed as a poor and purposeless play inspite of an exquisitely mounted set by Boris Aronson. Aston, World Telegram & Sun, marked play as unfortunate and unreal, though he did not the exceptional skill of Beatty.

Lysistrata- Phoenix- 11/24. 7 cons- unanimous- filed on second Phoenix production of season, Jean Gascon directing a new version of Aristophanes comedy by Dudley Fitts with Nan Martin and Gerry Jedd. All panned script as dull and unfunny the unusual flesh-colored costumes by Will Steven Armstrong. News and Journal American reviewers reminded that it was a pity Once Upon a Mattress was ousted for poor revival. Atkinson, Times, suggested that it is possible the Fitts translation was hurt by the frisky, over-eager performance in which the single joke in the script becomes monotonous. Kerr, Herald Tribune, hopes the Phoenix can survive the production with dignity for he feared the director was courageous and out-of- his mind in playing it for the maximum of sex activity instead of the required degree of stylization. Ancient plot may also need new dialogue by Abe Burrows or George Axelrod, Herald Tribune aisle-sitter thought. Chapman, News, doubted if he had ever seen anything more witless and with less taste. The actors were excused from the bellowed lewdities while exhibiting nudities. Coleman, Mirror, didn't like the strip-tease, custard pie version which at times was downright embarassing. Reviewer thinks the Phoenix has gone off the deep-end this season in its selection of revivals and in its mounting of them. Watts, Post, also felt play itself is a bore, and needs a long rest, the production he rated tedious and seemingly embarassingly kittenish. McClain, Journal American, concluded it was tasteless and revolting with inappropriate costumes. Aston, World Telegram & Sun, liked people involved and David Amram's off-stage music but he wonders why it was presented as slapstick with singular en - tendres.

John Gabriel Borkman- Sullivan St- 11/25 1 pro- World Telegram & Sun- and 1 con- Times- filed on new addition to repertory, Ibsen play to alternate with Waltz of the Toreadors. Krisher, WTS, applauded stirring production of 1896 play, the cast and direction show careful preparation and a respect for the theatre-goer, though some of the actors are green. Calta, Times, vetoed proceedings for script was beyond capacities of company. Though play is a compact and intensely written character play, it does not receive at the hands of a rather inexperienced troupe, the vibrant interpretation that it requires, he summed.

ANTA Twin Bill Frost & MacLeish-De Lys- 11/24. Gelb, Times, noted that Greater ANTA matinee performances of Robert Frost's A Masque of Reason and Archiblad MacLeish's This Music Crept by Me Upon the Waters were provocative examples of the styles that distinguish each. Frost play is an engaging discussion between Satan and God that gets a poor production from a limp cast directed by Richard Kuss, while the MacLeish play - let was rather fragile though given a good production by an excellent cast staged by Alan Myerson. Alfred Sandor, Joan Copeland, Peg Murray were in latter.

The Warrior's Husband- Equity Library Theatre 12/1. Aston World Telegram & Sun, filed rave notice on revival by ELT for on week only of Julian Thompson's comedy. Results directed by Stanley Tackney are warming with much of the acting worth professional notice. Max Gulack, Dorothy Whitney, Patience Cleveland were rewardingly comical.

THEATRE BOOK COMMENTS

"The Best of McDermott- The Selected Writings of William F. McDermott" published by World Publishing Co ($4.50) recommended by Williamson, Times, as the contradiction of the metro - politan provincial assumption that all newspaper columnist wisdom and good writing originates in NY or Washington. First love of the late Cleveland Plain Dealer critic was the stage and his fair but penetrating judgement endeared him to people of the theatre.

"A Life in the Theatre" by Tyrone Guthrie (McGraw Hill - $5.95) rated as an entertaining and educative experience by Dolbier, Herald Tribune. Autobiography presents experiences of director with warmth and candor with many anecdotes about theatre people, with thoughtful discussions ofgeneral theatre topics.

"The Tragic Actor" by Bertram Joseph (Theatre Arts Books- $9.75) okayed as survey of tragic acting in England from days of Burbage to time of Irving with special value for theatre scholar and writer by Rodo, Variety. Seldom published plates have upped price but text is sufficiently good to warrant price.

THEATRE RECORD COMMENTS

Leave It to Jane current Off Broadway cast disc (Strand) enjoyed as a nostalgically engaging recital of these early Kern songs by Watt, News. Unfortunately for the record, which lacks the picturesque visual dimension of the show, Kern's contributions are not uniformly appealing. But the beguiling "Siren's Song" and a few other items are refreshing to hear for their unabashed melodiousness.

Li'l Abner sound track from current Paramount film (Columbia) okayed by Gros, Variety as a brisk and happy set, with a lot of the musical bounce credited to scoring and conducting by Nelson Riddle and Joseph J Lilley... Kiss Me Kate original cast disc in stereo (Capitol) has the new sound dimension that will give it a new sales push, notes Variety mugg.

Theatre records not yet made listed by Lask, Times, includes any play by Eugene O'Neill, any Shaw (Only 1 has been recorded), actual stage directions of a play in production by Elia Kazan or Tyrone Guthrie.

THEATRE TV COMMENTS

"Play of the Week" on WNTA (NY) now in its 8th week has had an astonishing record of excellence, approves Crosby, Herald Tribune. Week in, week out, for those who have more than twelve year old minds, WNTA has been coming up with marvelous productions of adult plays. It has been a long time since the pure delights of language have resounded out of the TV screen as they did during the Irish Player's production of Paul Vincent Carroll's The White Steed. Jean Anouilh's The Waltz of the Toreadors was deliciously French and the tone was one of baroque irony. You haven't much of an excuse if you live in NY because program is on 8 to 10 Mon to Fris, 10 to 12 Sat and 3 to 5 PM Sun. Eventually the plays will be syndicated to what Crosby devoutly hopes is a much larger national audience.

90 and 60 minute digests of famous plays ought not to bear the original titles any more than diluted beer or perfume can be sold with the brand name of the manufacturer who makes the real thing, complains Arthur Miller in Times TV section letter. The integrity of a masterpiece is at least equal to that of a can of beans. When TV spends all day and all night purveying junk is it really too much to ask that two, or three hours be set aside once in a while for a full-length presentation of a masterpiece, playwright concluded.

GREEN

ROOM

DEPARTMENT

PROS & CONS BY TMK

MID SEASON OFF BWAY... Glum is the outlook Off Broadway, producers reported to Gelb, Times. More shows have opened, more have closed and more money has been lost this season than any can remember. The rapidly expanding number of productions, many of them mediocre, has confused and divided the limited audience, feels David Ross, Three Sisters. $1,200,000 is total lost last year. Some playgoers have lost confidence because the trusted critics have encouraged well-meaning but unprofessional troupes, complains Paul Shyre, U.S.A. Off Broadway is suffering from a lack of imagination this year with little fresh except Little Mary Sunshine, noted Ted Mann, Our Town ... Herald Tribune survey counts 34 productions Off Broadway since June 1 and 22 on Broadway... Producers have brought most of Off Broadway ills on themselves, answers Watts, Post. But this doesn't change the fact that it has become a valuable force in our theatre. Reviewer's chief complaint is when producers put on a fine play badly and then blame its failure on the public's lack of appreciation. Occassionally Off Broadway producers are not too accurate in their use of quotes, he added.

COLUMN TIPS... 4 new theatres to be included in the all-glass apartment house building at Broadway and W 70, hears Walker, News... Lena Horne may do Destry Rides Again in London, bets Kilgallen, Journal American... Fiorello! returned 10% of its investment the first week, details Winchell, Mirror.

HAIL FIORELLO!... Broadway musical Fiorello! may spark a new fusion political movement in NY and bring back good government, dreams Robb, World Telegram & Sun. Nightly audience cheers denouncation of Tammany Hall. Broadway is showing the way in the hunt for the outraged, independent, foxy, brilliant, courageous and honest firebrand Mayor needed by the fusionists and GOP... Herald Tribune editorial is delighted Fiorello! is a hit, the thought of the city's late Mayor being involved in anything else would be almost unbearable.

CRITICAL THOUGHTS... Only in America, frail but likable, might have profited by being given songs and dances, suggests Watts, Post ... Advocates of government subsidization of theatres in US are all wet, argues Coleman, Mirror. US has the finest theatres in the world now. Though it ignores the classics, except for Off Broadway and the hinderlands, critic marks it as vigorous, venturesome, and independent.

DRAMA MAIL BOX... Broadway producers should be as equally far-sighted, flexible and enlightened as the Off Broadway producers currently providing Columbia Univ. ticket bureau 8000 tickets per year, writes manager to Times... Large sums can only be earned by Off Broadway producers when they own their own playhouses and do not have to rent, notes a producer to "C.D."

WHO NEEDS CRITICS?... Joining war of actresses vs. reviewers is Jessica Tandy who told Barney Lefferts, Theatre Arts, that it's seldom a critic says anything of practical value to the actor. And if he does, the director is the one who is supposed to translate and tell the actress about it. If you start paying attention to what you read in the notices, she continued, you find that you're listening to yourself on stage, Five Finger Exercise star said

INTERVIEW HI-LITES... JULIE HARRIS, Warm Peninsula, wishes the critics had been more violent on her current play, she told Cleaves, WTS. She doesn't argue with the reviews but audiences love the play. This way it's like a lingering, festering wound, slow death, though she is not tired of the play even after a year playing it on the road.

DONT BE AN ACTOR... British government booklet on acting profession lists career warnings, details Variety. It stresses that no one should be an actor unless convinced that he could not be happy in any other profession. Report also cautions that there is no certainty that even outstanding talent will reach the top. There's little opportunity for actors to make and maintain friendships outside the profession, it adds.

Fiorello! is a delightful, ingenious musical valentine to NYC's favorite mayor Fiorello LaGuardia. Inspired casting, pointed lyrics, tuneful melodies, clever dance sequences combine to form a rounded portrait of the charming central character and his friends. Enemies are wisely down in offstage. The spirit of the man and the political race captures the audience from the start and makes it one of those rare evenings you wished would never end. Rarer yet is the good taste inherent in each element of the heavy production. The cliches of musical comedy production have been eliminated by the brilliant theatre craftsmen.

* *

A Loss of Roses is the fifth play of an established US playwright that seems more like a very poor first attempt at theatre writing. Presented with a basic situation the author never gives any depth to his characters and/or their problems. The details become outlandish causing laughter in the wrong places. Underwritten and underplayed it is difficult to believe that the author and the production is professional.

* *

Lysistrata is a humorless, sexless farce version of the classic comedy. Nothing in the production has that magic spark that would make it the lusty, sexy, funny joke it promises to be. Played as a slapstick skit in the strangest costumes viewed outside of a Greenwich Village party the cast can only act self-conscious at the set of costumes designed by someone who hates all actors. Compared to the Gilbert Seldes clever adaptation of the story, the current Dudley Fitts "new version" is a bore, its sole blessing being that it is short. The company which showed itself to such good advantage in The Great God Brown must be excused and wished better luck with Peer Gynt.

* *

Newest Ford Foundation grants to four winter repertory theatres puts it directly to the actors to put up or shut up! The conviction in backing this experiment, W McNeil Lowry, director of the Foundation's program in Humanities and the Arts, said, will come in the actors' willingness to leave the theatre center in NY in order to have the significant dramatic repertoire they now say they want. Thus audiences cannot be blamed for the success or failure of this three year test which only the sincerity of actors, at least 40 of the top ranking talented actors must be recruited, can achieve.

* *

Added evidence that the ancient building codes that regulate Off Broadway theatres must be brought up to date is the strange case of Dinny and the Witches management which was denied a theatre license for Theatre One, the former Cafe Society Downtown, but under the same codes was allowed to hold previews in the same condemned premise until the production itself was ready to move to the Cherry Lane.

* *

Two 7 30 PM curtains are promised if the Wed 7 30 PM starting time next season is a success. It is hoped that the League of NY Theatres will sponsor an independent research survey, not an advertising backed report, on what percentage of business might be increased by two early curtains per week. It really does seem a bit much.

* *

"The American Musical Theatre" is an excellent local WCBS-TV (NY) program that deserves national recognition. Each Sun morning at twelve a class workshop assembles at the studio to participate in a lively survey of musical theatre. Not records, but a live orchestra, conductor, two soloists and an informed teacher, bring to the alert high school students in the studio and to the adults at home a pleasant, painless seminar on US musical theatre history. As educational TV the program has no equal, as entertainment it is several thousand times better than any variety TV show you care to mention.

****
Dec 7,1959 THEATRE FACT CHART--CRITICAL DIGEST--139 E 47,NYC--EL 5-6894
****

This weekly chart of CRITICAL DIGEST presents up-to-minute data on current business and critical reaction to current Broadway and Off Broadway shows. Top week-end box-office prices and opening dates are listed.

SUBSCRIBERS ONLY may phone, write or call in person for any other specific critical data and/or for specific details of LATE NYC THEATRE reviews and OUT OF TOWN TRYOUT reviews.

"C"- Critical- figures refer to percentage of PRO votes filed by 7 NYC daily reviewers--TIMES (Atkinson, Calta, Gelb, Funke), HERALD TRIBUNE(Kerr, Crist, Gleason), NEWS-(Chapman, McHarry), MIRROR- Coleman, POST (Watts, Herridge), JOURNAL AMERICAN (McClain, O'Connor), WORLD TELEGRAM & SUN (Aston, Krishner.) PRO means show was recommended for entertaining and/or stimulating evening, not if critic predicted if show would be a commercial (earn back its investment) or not.

"B"-Business- figures refer to percentage of gross ticket sales last week and indicates current availability of seats. Figures that follow are corrected gross estimates by Variety for past weeks' business, all figures in thousands of dollars. Thus 100% B- Cap $68--$68- $64- means that the past week the show was a sell-out at capacity of $68,000, the previous week business was $64,000, etc
****

AT DROP OF HAT Golden $6.90 10/8/59	250 W 45 CI 6-6740	90% C- 1 Con- Times 65% B- Cap $30--$20 $22 $23 $22 $24 $24
DESTRY RIDES AGAIN Imperial $9.40 4/23/59	255 W 45 CO 5-2412	80% C- 2 Con- Times, H Trib- 3 raves 75% B- Cap $64--$49 $47 $51 $51 $54 $64
FIORELLO Broadhurst $9.40	235 W 44 CI 6-6699	100% C- 5 raves- Post, WTS mild book 95% B- Cap $58-- $54
FLOWER DRUM SONG St James $8.05 12/1/58	246 W 44 LA 4-4664	90% C- 1 Con- Post 95% B- Cap $64-- $60 $61 $63- $63$63 $63
GANGS ALL HERE Ambassador $7.50 10/1/59	209 W 49 CO 5-1855	60% C- 4 Pro- Times, H Trib, Post, WTS 75% B- Cap $41--$30 $35 $35 $36 $35 $36
GOLDEN FLEECING Miller $6.90 10/15/59	125 W 43 BR 9-3970	60% C- 4 Pro- Times, News, WTS, J Am 55% B- Cap $32--$18 $15 $13 $15 $15 $12
GYPSY Broadway $9.40 5/21/59	168L Bway CI 7-7992	100% C- 7 Pro- J Am milder on book 90% B- Cap $83--$76 $82 $81 $81 $81 $81
HEARTBREAK HOUSE Rose $7.50 10/18/59	226 W 41 WI 7-5510	100% C- 7 Pro- some milder on play 75% B- Cap'$45--$34 $31 $36 $36 $37
LA PLUME Royale $8.05 11/11/58	242 W 45 CI 5-5760	100% C- 6 raves- Times milder 100% B- Cap $45--$45 $45 $45 $45 $45
LOSS OF ROSES Coronet $6.90 11/28/59	230 W 59 CI 6-8870	10% C- 1 Pro- News Cap $43
MAJORITY OF ONE Barrymore $6.90 2/16/59	243 W 47 CI 6-0390	90% C- 1 Con- News- all raves co-stars 75% B- Cap $53--$38 $37 $39 $39 $41 $47
MARRIAGE GO ROUND Plymouth $6.90 12/29/58	236 W 45 CI 6-9156	40% C- 3 Pro- Times, News, WTS 95% B- Cap $43--$39 :$43$43 $43 $43 $43
MIRACLE WORKER Playhouse $7.50 10/19/59	137 W 48 CI 5-6060	100% C- 5 raves- Times, WTS milder 100% B- Cap $36--$35 $36 $36 $36 $36 $36
MUSIC MAN Majestic $8.05 12/19/57	245 W 44 CI 6-0730	100% C- 6 raves, H Trib milder 90% B- Cap $70--$60 $64 $68 $69 $70 $71
MY FAIR LADY Hellinger $8.05 3/15/56	235 W 51 PL 7-7064	100% C- 7 raves play- News OK P. Charls 90% B- Cap $70--$61 $63 $66 $64 $70 $70
ONCE UPON MATTRESS Alvin $6.90 5/11/59	250 W 52 CI 5-5226	90% C- 1 Con- News- 70% B- Cap $52--$33 Moved from Phon.
ONLY IN AMERICA Golden $7.50 11/19/59	138 W 48 CI 5-4289	40 % C- 3 Pro- Times, Mir, WTS- mild 50% B- Cap $40--$20 $20
RAISIN IN SUN Belasco $690 3/11/59	111 W 44 JU 6-7950	100% C- most raves, slight reservations 70% B- Cap $41--$28 $28 $29 $29 $29 $32
REDHEAD 46th St $9.20 2/5/59	226 W 46 CI 6-4271	90% C- 1 Con- Times- 6 raves G Verdon 75% B- Cap $62--$40 $48 $50 $53 $53 $53
SOUND OF MUSIC Lunt $9.90 11/16/59	205 W 45 JU 6-5555	90% C- 1 Con- H Trib- 3 raves 100% B- Cap $75--$75 $75 $75 $75
SWEET BIRD OF YOUTH Beck $6.90 3/10/59	302 W 45 CI 6-6363	100% C- 7 Pro- 6 raves- Post milder 70% B- Cap $48--$34 $33 $37 $36 $34 $40
TAKE ME ALONG Shubert $9.40 10/22/59	225 W 44 CI 6-5910	90% C- 1 Con- Mirror, 2 raves -News, WTS 100% B- Cap $64--$65 $64 $64 $64 $64 $64
TENTH MAN Booth $7.50 11/5/59	222 W 45 CI 6-5969	100% C- 7 pro- 2 raves Times, News 100% B- Cap $32--$32 $32 $32 $32
WARM PENINSULA Hayes $6.90 10/20/59	206 W 46 CI 6-6380	10% C- 1 Pro- 6 cons- waste talents 50% B- Cap $40--$21 $25 $28 27 27 $31
WORLD S WONG 54th St $6.90 10/14/58	152 W 54 JU 6-3787	60% C- 4 Pro- Mir, J Am, WTS, Post 50% B- Cap $47--$22 $21 $25 $27 $28 $30

TRYOUT DIARY

Dec 9- Andersonville Trial- New Haven
Dec 10- Juniper and Pagans- Boston
Dec 14- Andersonville Trial- Philadelphia
Dec 15- Pink Jungle- Philadelphia
Dec 22- Juniper and Pagans- Philadelphia
Dec 28- Sweet Love Rem- New Haven

OFF BROADWAY

BALLAD JAZZ ST G Mews $3.50 11/11/59	141 W 13 CH 2-9210	6 Con- No Mirror Review
BIG KNIFE 7 Arts $4.60 11/12/59	120 Mad. MU 6-4950	4 Pro- H Trib, J Am, WTS, Post 2 Con- Times, News
DEVILS GAME Ed Alliance $3 11/8/59	197 E Bway GR 5-6200	4 Pro- Times, Post, WTS, News Yiddish Drama- Week Ends Only
EGOTIST Blackfriars $3 10/13/59	350 W 57 CI 7-0236	2 Con- Times, J Am
ENEMY OF PEOPLE Actors Play $4.60 2/4/59	100-7th Av S OR 5-1036	4 Pro- Times, H Trib, WTS, Post 3 Con- News, Mirror, J Am
KOSHER WIDOW Anderson $4.60 10/31/59	66-2nd Av OR 4-4261	6 Pro- No H Trib review Yiddish musical with Molly Picon
LEAVE IT TO JANE Sher Sq $5 5/25/59	99-7th Av S CH 2-9244	5 Pro- 2 Con- H Trib, News
LEND AN EAR Renata $4.85 9/24/59	144 Bleeckr OR 5-3210	6 Pro- 1 Con- H Trib
LITTLE MARY SUNSHINE Orpheum $4.95 11/11/59	126-2nd Av OR 4-8140	6 Pro- 4 raves- No Mirror review
LYSISTRATA Phoenix $4.60 11/24/59	189-2nd Av OR 4-7160	7 Con-
ORPHEUS DESCENDING Gram Art $3.90 10/5/59	138 E 27 MU 6-1270	4 Pro- Times, WTS, Post, J Am 2 Con- H Trib, News
OUR TOWN Circle $4.50 3/23/59	5 Sher Sq OR 5-9437	7 Pro- Unanimous approval revival Wilder prize play
NO TRIFLING WITH LOVE St Marks $4.60 11/9/59	2nd & 8th OR 4-3530	1 Pro- Times 4 Con- H Trib, J Am, WTS, Post
SHADOW & SUBSTANCE Tara $3.45 11/5/59	120 Mad MU 6-4950	5 Pro- Times, H Trib, Post, J Am, WTS 1 Con- News
SUMMER 17th DOLL Downtown $4.50 10/13/59	85 E 4 GR 3-4412	4 Pro- H Trib, J Am, WTS, Post 1 Con- Times
SUSANNAH & ELDERS Bway Chapel 10/18/59	230 W 56 CI 7-0387	1 Pro- Times Suns at 5 P M Only to Dec 20
3 PENNY OPERA De Lys $4.85 9/20/55	121 Chris WA 4-8782	3 Pro- Times, H Trib, Post
3 SISTERS 4th St $4.60 9/21/59	83 E 4 OR 4-5710	3 Pro- Times, Post, WTS 3 Con- H Trib, News, J Am
USA Martinque $4.20 10/28/59	32 & Bway PE 6-3056	5 Pro- 2 Con- Times, H Trib
LIVING REPERTORY Living $3.45	530-6th Av CH 3-4569	Tonite We- 4 Pro- 1 Con- J Am 11/6 Connection- 5 Con- 1 Pro- Post 7/15
SULLIVAN REPERTORY Sullivan St $3.60	181 Sullivan OR 4-3838	Waltz-3 Pro-Trib, J Am, Post 4/6/59 Borkman-1 Pro-WTS-1 Con-Times 11/25

THEATRE CALENDAR

Five Finger Exercise-M Box 12/2
Silent Night, Lonely Night-Morosco 12/3
Jolly's Progress- Longacre 12/5
Saratoga- W Garden 12/7
Fighting Cock- ANTA 12/8
Dinny & Witches- Cherry Lane 12/9
Time of Vengenace- York 12/10
Harry Belafonte- Palace 12/15
Kataki- St Marks- 12/15
Goodbye Charlie- Lyceum 12/16
Society of Illustrators- Maidman 12/28
Andersonville Trial- 12/29
Alley of Sunset- Jan Hus- 12/29

Juniper and Pagans- Longacre 1/6
Motel- 1/11
Peer Gynt- Phoenix 1/12
Follies of 1910- Carn Play 1/12
Pink Jungle- 54th St- 1/14
And So Farewell- 1/18
Caligula- 1/20

And Thoughts of Love- Provinc 2/2
Sweet Love Remember'd Rose 2/4
Mighty Man is He- 2/11
Courtyard- Off (?)- 2/15
Joshua Tree- 2/24
Hellman Play- Hudson 2/25
The Choice- 2/25
There Was a Little Girl-Cort 2/26

Winterset- Phoenix 3/1
Greenwillow- Alvin 3/3
The Visit- City Center 3/5
Captains and Kings- 3/9
Paris Not So Gay- 3/10
Time Has Come- 3/16
Laurette- 3/17

Henry IV- Part I- Phoenix 4/12

TV THEATRE PROGRAMS

Dec 24- CBS- Silver Whistle on Playhouse 90
Jan 29- CBS- Fifth Column play by Hemingway
Feb 2 NBC- Tempest on Hall of Fame with Maurice Evans
Apr 10- NBC- Cradle Song on Hall of Fame with Judith Anderson

---

This weekly NYC THEATRE NEWSLETTER DIGEST SERVICE--now in its 10th year of service to theatre professionals-producers- directors, -teachers-editors-investors-college drama departments-and college libraries, community theatres, etc--presents each week of the year a concise 15 minute summary of all theatre news, comments, reviews, etc published in the past week's 2100 pages of 7 NYC daily newspapers. $25 per year

Check attached... Bill Co-School... Name..... Address.....

WTS

59
1/25

ow
nd
the